OVER THE TEACUPS.

By Lady Gay,

until the completion of their artistic

neth Hingham Barnes of this city.

derfully elaborate, and reflected the

greatest possible credit to Miss Jes-

sie C. Shaw, who designed them. The

long palm drive leading to the house

was outlined by graceful festoons of

crimson Japanese lanterns, and be-

tween these illuminated garlands mo-

for ears swept up in large numbers

depositing their burden of hand-

somely gowned maids and matrons of

They were met at the steps by Mr.

George Fuller and Mr. Ernest Clarke

and at the entrance to the reception

The interior of the rooms were per

fect bowers of exquisite flowers

palms and lace-like ferns; and these

as a background for the satins, chif

The reception room, where the cer

society and their escorts.

Mrs. Theodore Richards,

ception was held.

new bungalow on Young street

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Clay Smith

His of the Week-Feature Song, "The Floorwalker," with Appropriate Scenery.

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It is so different here now to what it used to be in the old days! For then the islands blossomed with the rare, exotic beauty of a strange. new land, and the hearts of their people opened up like grateful flowers at the sunny glimpse of a stranger's timid smile.

The land teemed with bounty, for every willing hand, and a qualnt and subtle fascination lurked in its every shadowy recess, and its sun-bathed bride, and at half-past eight the retropic days.

Few there are among the kamaainas indeed who can recall the dreamy life of the bygone days without realizing with a dull shock of reminiscence that something real but intangible has been withdrawn from the new order

New faces and new customs have usurped the town, and Honolulu has shed her friendly holoku, and chrysalis-like has emerged in her shining glory of civilization, perspiring freely, but conscious of her own assurance laced

up in a velvet gown! Speaking of gowns, how different they used to be!

For all informal occasions and unpretentious functions the holoku was It was construed on different lines for each hour of the twenty-four, but

the basic principle remained the same. One dainty design was the loosely fitting robe of white confection, crossed in front in surplice effect and falling low-pointed at the neck in a graceful

The tender feminine beauty of a woman's threat and breast, thus partly bared, was alluring, and the band of sable velvet encircling a white throat but added to its soft attractions.

In those days women rose early, and as greatly as their husbands enjoyed the long drive to town, when, after leaving them at their office, they marketed, and as often as not spent the remainder of the day at the home of some intimate friend, partaking of her hospitality till the hour for closing business prompted her to call for her husband and drive home.

In those days the dinner parties were of a most familiar and unconservative nature.

There were no irksome society reporters to chronicle the latest gossip—there was no need for them, as all news was carried first hand!
Only in presentations at court was formality in any sense observed, and

these brilliant functions were world-famed and scintillated with dazzling glitter of a thousand lands, Then, too, the law of the Sabbath was very strictly enforced.

Honolulu on Sundays was transformed from its gardenia scented seductiveness into a prim little New England town.
Golf, tennis, and other out-of-door sports were prohibited if known, and

the servants were given the day to themselves, and animals were permitted to rest.

The new Honolulu is charming. But old Honolulu was really very sweet!

SOCIAL NEWS OF THE DAY.

Mr. and Mrs. George Ross who, strands of tulle. with their young son and daughter, return to their home in Oakland in

the middle of August. traveling in Europe for two years.

goon, the daughter of Mr. and Mrs. | match. J. Alfred Magoon, was married to The groom was attended by his Mr. Frank Ward Hustace, at the home of the bride's parents on Keeaumoku street.

The ceremony was private, only relatives and very intimate friends having been invited.

The home of Mr. and Mrs. Magoon is one of the most beautiful and pleturesque in the city, and its exquisite koa and teak appointments were supplemented by a bewildering display of flowers and ferns.

The large arch leading to the triangular alcove in the drawing room was the frame of graceful portieres of malle interspersed with white marguerites, which were caught up on the sides with lover's knots of white

Great clusters of Easter Illies, tied with knots of snowy tulle, suspended by tulle and white satin from above, wedding gifts were displayed. formed a canopy, while a solid back-

Like a shower against the green trailing vines between. fell they conventional clusters of white daisies with a huge sheaf of the heart of a young bride. maidenhair and dalsies.

hung suspended a very large wedding to this popular girl. bell, fashioned entirely of small daisles, the tongue being represented by buffet were passed round among the three virgin lilies. The bell was at seventy-five guests, and later the tached to the arch and caught up bride repaired to her room, emerging

ried, the ceremony being performed tulle,

noon model of white silk Chinese limousine and sped away to Kaalscrepe, elaborately embroidered and wai, the summer home of the bride's draped over a drop of white satin. Parents, where the honeymoon will be shawl collar and turn-back cuffs of ing till after dark. white motre and Irish point. She Upon their return, Mr. and Mrs. carried an exquisite bridal bouquet Hustace will reside for a short time of gardenias, lilles of the valley and with Mr. and Mrs. J. Alfred Magoon.

baby maidenhair fern, velled by

The bride was attended by her sis Donald and Madeline, are spending ters, the Misses Makea and Emeleen the summer in Honolulu, expect to Magoon, as bridesmaids. The former was very lovely in a confection of soft white Marquisette over white Mr. and Mrs. Ross have leased a silk, with a dash of Helen pink, and beautiful home, whose owners are the latter was sweet in an elaborate lace creation, over blush pink silk.

Mrs. Magoon, the bride's mother, A very beautiful wedding was soi- | was bandsome in a creation of mauve emnized yesterday afternoon at four | embroidered silk crepe over lavender clock, when Miss Catherine Ma-satin, with slippers and silk hose to

brother, Mr. Curtis Hustace, and Mr. J. Alfred Magoon, Jr., a brother of the bride.

Mr. J. Alfred Magoon gave his daughter away.

After the short but impressive service, the young couple turned. and, still standing in the bower, they received the happy congratulations of their friends and relatives who had

The soft, tweet music of Kaai's Quintette, who played and sang on the lanal, was very appropriate and de-

After the reception the bride cut the bridal and wedding cakes in the beautifully appointed dining room where, on a very large table and many side tables, the innumerable

They were all handsomely arranged ground was formed of smilax and for inspection on Cluny lace cloths, maldenhair, against which the patr with cut glass epergnes of white asters and maidenhair and delicate

Here was everything to gladden

Easter lilles rising in the center A whole case of elegant flat silver, angle. On every side of this fairy presented by the father and mother bower rose tall, hand-carved Oriental of the bride, and a complete toilet teak wood pedestals, surmounted by set, were most attractive. Innumer bronze and cloisonne vessels filled able pieces of silver, rock crystal and with marguerites and trailing vines cut glass, jewels, brasses, a kon and ferns, overgrown pots of feathery, library set and dozens upon dozens of hand design lingerie figured in From the center of the floral arch the bewildering display of gifts sent

Delicious light refreshments a la on all sides by graceful strands of in her costume complete, wearing a white satin and tulie caught with gorgeous chapeau of Irish point lace trimmed with myriads of pale coras Here the young couple were may tinted rose buds, veiled by white

by the Rev. Dr. Doremus Scudder. Only a glimpse of the pair was per-The bride wore a charming after. mitted the guests as they entered a A sacket fell over all, trimmed with a spent. The guests indulged in danc-

tulle and Interlaced with asparagus fern and daisy clusters.

The bower where the pair were joined in marriage was a dainty sylvan nook banked by trailing, graceful vines caught with daisles. The feature of the wedding bower were the two links of a chain in the center of the arch and immediately over the bridal group. These links were made of white daisles encircled by a floral wreath of daisies and caught with white satin and fairy

Here and there about the large room in the crush of elegantiv gowned guests, one caught glimpses of tall pairs of pedestals blooming with queenly white Illies and flanked A remarkably handsome wedding by drooping palms, while one room was that which last evening was solled to another through fairy fringes emnized at the home of Mr. and Mrs. Frank C. Atherton in College Hills, of dalsies and white chrysanthemums cascaded on strands of tulle. when Miss Carolyn Louise Sheffield

The rear drawing room was dressed was united in marriage to Mr. Kenin the palest bues of pink and green a frieze being fashioned of conven-The simple ring service was pertional clusters of the pink flowering formed at eight o'clock by the Rev. Cassia Nodosa, while fringes of these Charles Simpson, the father of Mrs. blossoms, fragrant and lovely, trailed Frank Atherton, and uncle of the down along the walls and were met here and there by huge whole banked on side tables and tabourertes The decorations of the grounds and the beautiful home were most won-

from bronze jardinieres and vases. Myriads of begonias were in evidence everywhere, entwining the chandelier with asparagus fern and yellow lanterns. banked on side tables and tabourtes, and many palms and face maidenhals loaned an amicable contrast.

light into a soft glow.

From the main dwelling leading to the marquee on the lawn an avenue

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led, outlined by fringes of Japanese lanterns glowing dimly through strands of golden shower, and the Interior of the refreshment tent was canopied by golden shower and palest

Promptly at eight o'clock, to the strains of Mendelssohn's Wedding The lights here were pink shaded March, played by Mrs. Theodore Richin a mist of tulle, which sifted the ards, the bridal party entered the reception-room, led by Marjorie Ather-

4 4 4

(Continued on page seven.).



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